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- The Red and the White: A History of Wine in France and Italy in the Nineteenth Century* by Leo A. Loubère (review), 37:488-500 fall '79
- Red Man's Burden. Frederick E. Hoxie, 37:326-42 sum '79
- Reflections from a Village* by Frank Swinnerton (review), 37:507 fall '79
- Richard Wagner: His Life, Art and Thought* by Ronald Taylor (review), 37:488-500 fall '79
- Ridpath, Ian. *Messages from the Stars* (review), 37:246-48 spr '79
- Rivers of Time* by Jean Barlow Hudson (review), 37:380 sum '79
- RONSHIEIM, John. *Some Summer Reading: Time, Song, Wine, and Men* (essay review), 37:488-500 fall '79
- Rosenberg, Jakob, and Max J. Friedländer. *The Paintings of Lucas Cranach* (review), 37:506 fall '79
- Rowe, Colin, and Fred Koetter. *Collage City* (review), 37:368-69 sum '79
- Rushmer, Robert F. *Humanizing Health Care* (review), 37:368-69 sum '79
- The Saga of Chief Joseph* by Helen Addison Howard (review), 37:245-46 spr '79

- Sanatorium under the Sign of the Hourglass* by Bruno Schulz (review), 37:254 spr '79
- Sanborn, Robin. *Mohammed Wong Spouts!* (review), 37:505 fall '79
- Sanders, D. G. *The Brasspounder* (review), 37:375-76 sum '79
- Santayana's Maxim: A Corollary. Frank Dwyer (poem) 37:317 sum '79
- Saturday the Rabbi Went Hungry* by Harry Kemelman (review), 37:110-14 wnter '79
- SCHAFFER, Susan Fromberg. *The Day In Its Parts* (poem), 37:195-208 spr '79
- Schulz, Bruno. *Sanatorium under the Sign of the Hourglass* (review), 37:254 spr '79
- Science as a Human Endeavor* by George F. Kneller (review), 37:118 wnter '79
- Seasons of Sacred Lust* by Kazuko Shiraishi (review), 37:370-71 sum '79
- The Secret Island of the Teachers. Christopher Bursk (poem), 37:450-51 fall '79
- SEITLIN, Percy. Letter to My Nephew the Filmmaker, 37:71-80 wnter '79
- Selected Stories of Sean O'Faolain* (review), 37:126 wnter '79
- Shaw, Irwin. *Short Stories: Five Decades* (review), 37:126 wnter '79
- Sherman, Jane. *The Drama of Denishawn Dance* (review), 37:501-03 fall '79
- Shi'ite Islam* by 'Alman Sayyid M. H. Tabataba'i (review), 37:507 fall '79
- Shiraishi, Kazuko. *Seasons of Sacred Lust* (review), 37:370-71 sum '79
- Short Stories: Five Decades* by Irwin Shaw (review), 37:126 wnter '79
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- Simmons, Charles. *Wrinkles* (review), 37:243-44 spr '79
- Sitting With Mother on the Screened Porch. Izora Corpman Cohl (poem), 37:322 sum '79
- The Sitwells: A Family's Biography* by John Pearson (review), 37:371-72 sum '79
- Sleep Tight. James Purdy, 37:27-35 wnter '79
- Sobin, Julian M., Stephen Andors, Frederic M. Kaplan. *Encyclopedia of China Today* (review), 37:380 sum '79
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- Solotaroff, Ted, and Shannon Ravenal, ed. *The Best American Short Stories* (review), 37:125 wnter '79
- Some Summer Reading: Time, Song, Wine, and Men. John Ronsheim (essay review), 37:488-500 fall '79
- Sontag, Susan. *I, etcetera* (review), 37:125-26 wnter '79
- South Africa: War, Revolution, or Peace?* by L. J. Gann and Peter Duignan (review), 37:374 sum '79
- Spender, Stephen. *The Thirties and After: Poetry, Politics, People, 1933-1970* (review), 37:124 wnter '79
- Spider Woman. Brian Swann (poem), 37:316 sum '79
- Stalking Strangers. Carolyn Osborn, 37:475-87 fall '79
- Standing Watch* by Christopher Bursk (review), 37:380 sum '79
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- STEINHAUER, Harry. *Language and Democracy: The Best Words in the Best Order*, 37:391-406 fall '79
- Still Life With Honeysuckle. Kathleen Lignell (poem), 37:459 fall '79
- Stockholm International Peace Research Institute. *Outer Space—Battlefield of the Future?* (review), 37:118 wnter '79
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- Summers, John. *Georgian London* (review), 37:123 wnter '79
- Sunday the Rabbi Stayed Home* by Harry Kemelman (review), 37:110-14 wnter '79
- SWANN, Brian. *Driving Off* (poem), 37:314-15 sum '79; *Fast by North* (poem), 37:312-13 sum '79; *Spider Woman* (poem), 37:316 sum '79
- Swinnerton, Frank. *Reflections from a Village* (review), 37:507 fall '79
- The Swoop! and Other Stories* by P. G. Wodehouse (review), 37:503 fall '79
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- Tabataba'i, 'Allaman Sayyid M. H. *Shi'ite Islam* (review), 37:507 fall '79

- Taylor, Richard H., ed. *The Personal Notebooks of Thomas Hardy* (review), 37:378 sum '79
- Taylor, Ronald. *Richard Wagner: His Life, Art and Thought* (review), 37:488-500 fall '79
- The Tender Connection. Adma D'Heurle and Joel N. Feimer, 37:293-310 sum '79
- The Theatrical Photographs of Napoleon Sarony* by Ben L. Bassham (review), 37:372-73 sum '79
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- Thursday the Rabbi Walked Out* by Harry Kemelman (review), 37:110-14 wnter '79
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- Tokay, James Marion Shreeve, 37:209-33 spr '79
- Travels With Henry* by Richard Valeriani (review), 37:503-04 fall '79
- Travers, Ben. *Mischief: Including Rookery Nook and A Cuckoo in the Nest* (review), 37:253 spr '79
- Trilling, Lionel. *Of This Time, of That Place, and Other Stories* (review), 37:506 fall '79
- The Triumph. Michael Cadnum (poem), 37:453 fall '79
- The Truth About the Panama Canal* by Denison Kitchel (review), 37:115 wnter '79
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- Tuesday the Rabbi Saw Red* by Harry Kemelman (review), 37:110-14 wnter '79
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- U and Non-U Revisited* ed. by Richard Buckle (review), 37:378-79 sum '79
- Uncle* by Julia Markus (review), 37:124 wnter '79
- Valeriani, Richard. *Travels With Henry* (review), 37:503-04 fall '79
- Victorian Life and Victorian Fiction: A Companion for the American Reader* by Jo McMurtry (review), 37:254 spr '79
- Vigil for a Small Sonata. Deborah Pease (poem), 37:324-25 sum '79
- The Visionary Eye* by J. Bronowski (review), 37:376 sum '79
- Vizenor, Gerald. *Wordarrows: Indians and Whites in the New Fur Trade* (review), 37:244-45 spr '79
- Vorm, William. *Paddy No More: Modern Irish Short Stories* (review), 37:126 wnter '79
- The Wages of Expectation: A Biography of Edward Dahlberg* by Charles DeFanti, Jr. (review), 37:254 spr '79
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- We Are the Forgotten Americans. Allan Luks and Elane Feldman, 37:170-81 spr '79
- Weasel Words* by Mario Pei (review), 37:117 wnter '79
- WEAVER, Gordon. *Hog's Heart*, 37:48-64 wnter '79
- Wechsler, Judith, ed. *On Aesthetics in Science* (review), 37:117 wnter '79
- Wednesday the Rabbi Got Wet* by Harry Kemelman (review), 37:110-14 wnter '79
- Welty, Eudora. *The Eye of the Story: Selected Essays and Reviews* (review), 37:123-24 wnter '79
- Wharton, William. *Birdy* (review), 37:378 sum '79
- Where I Live: Selected Essays* by Tennessee Williams (review), 37:379 sum '79
- White, Katharine S. *Onward and Upward in the Garden* (review), 37:501 fall '79
- Who's Who in Horror and Fantasy Fiction* by Mike Ashley (review), 37:122 wnter '79
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- Williams, Tennessee. *Where I Live: Selected Essays* (review), 37:379 sum '79
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- Wind Power and Other Energy Options* by David R. Inglis (review), 37:502-03 fall '79
- The Winemasters* by Nicholas Faith (review), 37:488-500 fall '79
- WITTE, John. *Moth* (poem), 37:311 sum '79
- Wodehouse, P. G. *The Swoop! and Other Stories* (review), 37:503 fall '79

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The Works of Witter Bynner: Prose Pieces ed. by James Kraft (review), 37:378 sum '79
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Yates, Richard. *A Good School* (review), 37:124 wnter '79
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Yockey, Ross, and Martin Bookspan. *Zubin: The Zubin Mehta Story* (review), 37:488-500 fall '79
Young Adolf by Beryl Bainbridge (review), 37:504-05 fall '79

Zubin: The Zubin Mehta Story by Martin Bookspan and Ross Yockey (review), 37:488-500 fall '79

